

MORAL VALUES OF THE MAIN CHARACTER IN “MULAN 2020” MOVIE

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Abstract: This research deals with the main character moral value in “mulan 2020” movie. This research aims to analyze the main character moral value and types of the moral value conveyed by the main character. The research subject of this study was the main character in the Mulan 2020 movie as Mulan. The data was taken from the scenes and the scripts conveyed by the main character consisting of the moral value. The data were analyzed using the theory proposed by Linda and Eyre (1993). The data collecting procedure of this study was observation. The data were observed using note-taking techniques to identify and analyze the data. Data were analyzed using qualitative methods and presented descriptively. The result of this study showed that researchers found some moral values and types of moral values conveyed by the main character in the “Mulan 2020” movie.

Keywords: *moral values, mulan 2020, main character.*

INTRODUCTION

Literature is a creative, an art; the other, if not precisely a science, is a species of knowledge or of learning (Effendi, 2015). It means literature is a creative art or an art of creativity, and literature is also a part of learning or of knowledge (Wellek, Rene; Warren, 1948).

Movie is a part of literary work in a form audio-visual to convey a story. According to Hornby (2006) movie is a collection of moving pictures capture with sound that tells a story and it's shown at cinema or other devices. Movies are one of the youngest arts, they come in a variety of structures and forms absorbed from older arts (Elsaesser & Hagener, 2010). Movie is a medium of education that demonstrate human life, so people with such a device would be easier to accept education. Movie is one of the learning tools for humans where in the film many things can be learned, for example the moral values contained in the film. Moral values are defined as guidelines that assist a person in deciding to be able to distinguish between right and wrong. According to Linda and Eyre (1993) moral value is a result of appreciating the process of human values in life. Moral value is inspired by society's behavior, which exemplifies a positive attitude and culture. The film contains moral value; it is a message from the filmmaker to the audience that can be used as a lesson and applied in real life. Through the story, a movie can provide the audience with information, motivation, and moral values in addition to entertainment.

Moral values can be reflected inside a movie through the characters. Characters, according to Wellek and Warren (1956), are people who take part in the action and are expected to be natural in presenting the characters in a story. According to Nurgiyantoro (2013), A

character is a person who plays a figure in a fictional story or drama. Based on the preceding statement, it is possible to conclude that characters are people who play figures in stories and are able to act naturally in order to produce stories that appear real.

According to Linda and Eyre (1993) there are two types of moral values. There are Value of being and Value of giving.

The following types of moral values are more specific:

1. Values of being, is a value that is implicit in human beings' actions and treatment of others, such as
 - a. Honesty
Honesty is defined as a value because it benefits both the practitioner and the persons on whom it is practiced. Honesty demands sincerity, trustworthiness, and integrity to develop inner strength and confidence. Such as honesty in our dealings with people, institutions, society, and ourselves (Linda and Eyre, 1993:35)
 - b. Courage
Being courage is hard. When being brave, one must overcome fear and doubt in making a decision or to take a step. When people takes this step and makes a try, they deserve bounteous praise, even if it's just a try (Linda and Eyre, 1993: 50).
 - c. Peaceability
Trying to control emotions and a willingness to understand other people's feelings rather than simply reacting to them (Linda and Eyre, 1993: 67).
 - d. Self-reliance and potential
Someone who is independent, capable of being responsible, while the potential is to do their best. Another benefit of self-reliance and potential, which can be disciplined (Linda and Eyre, 1993:80).
 - e. Self-discipline and moderation
Self-discipline on all levels: physical, mental, and economical. When it comes to speaking, eating, and exercising, moderation is key. The ability to regulate and restrain one's own desires. Understanding the body's and mind's limitations. Avoiding the hazards of unbalanced, extremist beliefs (Linda and Eyre, 1993: 94).
 - f. Fidelity and Chasity
The importance and safety of faithfulness in marriage, as well as restraint and boundaries prior to marriage. An understanding of the long-term (and widespread) repercussions of sexual amorality and adultery (Linda and Eyre, 1993: 111)
2. Values of giving
Values of giving, is that ideals must be exercised or given before they can be taken for granted, such as
 - a. Loyalty and dependability
People that are loyal are typically willing to help, serve, and support others, and they can be expected to keep their promises. Loyalty can be shown to family, work, school, and other organizations and institutions that are responsible to us (Linda and Richard, 1993:128).
 - b. Respect

Respect is the basis and foundation of other life values. Respect for life property, parents, elders, environment, and other people's views and rights (Linda and Eyre, 1993:138).

c. Love

Love is self-care, loving more than just being loyal and respectful, such as love for friends, family, even love for people who hate us (Linda and Eyre, 1993:148)

d. Unselfishness and Sensitivity

Unselfishness is an attitude of caring for others. Empathy, respect for others and brotherhood. Meanwhile, sensitivity is being aware of the circumstances and needs of others (Linda and Eyre, 1993:158).

e. Kindness and friendliness

Kindness and friendliness are the highest human values. It involves other values, such as empathy, caring, courage, because it involves a willingness to give attention to others (Linda and Eyre, 1993: 179).

f. Justice and mercy

Respect for the law, equality in work and recreation. An awareness of natural repercussions and the harvest rule. Consider pity and forgiveness; also, retribution is a waste of time (Linda and Eyre, 1993: 198)

Many studies have been conducted in the same field, which is on the Main character moral values in a movie. One of the previous studies that will be presented to enhance this research. "The Moral Values Analysis Of The Main Character In *The Secret Life Of Walter Mitty* Movie " written by Ganes Yastra Fandika. This study has the purpose to let the students know and realize that moral values are crucial in education and social life, especially in teaching English to develop a standard of personal life for positive attitude. The researcher used descriptive qualitative methods. The result of this study is that the writer found out some moral values conveyed by the main character, there are optimist, persistent, patient, discipline, honesty, love, commitment, tolerance, social care, honest, peace and tolerance.

The difference from this study is on the data source. This study aimed to analyze the main character moral value in *Mulan 2020* movie. This movie tell us about a girl named Hua Mulan (Liu Yifei) who is the first child of a former war soldier named Hua Zhou (Tzi Ma). She was ostracized for behaving like a man. One day, When the Chinese emperor issued an edict that one man from each family was required to join the imperial army to defend the country against the Huns' attacks, Hua Mulan, the eldest daughter of an honorable warrior, decided to succeed her ailing father. Mulan fought in the war, she proved that gender is not a problem in defending her country, she proved that she can be loyal, honest and brave. Mulan's own character also proves that a woman can also be a formidable knight who can protect those around her.

The researcher choose this *Mulan 2020* movie because this movie very interesting to be analyzed, especially its moral values and the main character is a woman who conveyed the moral values. It teach many people how important the gender equality.

RESEARCH METHODOLOGY

The research used qualitative methods to analyze the data. Qualitative research is research that collects data in the form of words or pictures instead of numbers. According to Taylor et al. (2016:7), qualitative research encompasses all forms of inquiry that generate descriptive data- individuals' written or spoken words, as well as observable behavior. The method used to collect data in this study is the observation method by watching the movie. Creswell (2014: 232-236) also stated that qualitative research displays text data and image data that have been collected and uses various designs. In short, this type of research presents descriptive data in the form of words or sentences rather than numbers. The sources of the data in this study are divided into two kinds: primary data is *Mulan*(2020) movie, while the secondary data are articles related to the object of research. The object of this study is *Mulan 2020* direct by Niki Caro. For data collection, the researcher used observation methods by watching the movie and read the dialogues to analyze the moral values that the main character conveyed.

RESULT AND DISCUSSION

There are five moral values found in *Mulan 2020* conveyed by the main character using the theory of Linda and Eyre (1993). Five moral values conveyed by the main character are Honesty, Courage, Loyalty and dependability, Unselfishness and sensitivity, and kindness and friendliness .

1. Values of being

In Values of being, the researcher found moral values of honesty, and courage.

a. Honesty

The researcher found value of honesty in scene and dialogue as follows:

When the conflict between the Rouran army and the Imperial army was over, Mulan approached Commander Tung and other warriors. She shows her true identity by appeared like a woman with loose hair.



Figure 1. Mulan shows her true identity by appeared like a woman with loose hair. (Performed at 01.12.08-01.12.57)

Commander Tung : Hua Jun?

Hua Mulan : I'm Hua Mulan. Forgive me.

Cricket : He's a girl?

*Commander Tung : you are an imposter. You've betrayed the regiment.
You've brought disgrace to the Hua family*

From the scene and the dialogue above, it can be seen that value of honesty is shown by Mulan, who is honest to commander Tung and other warriors that she is a woman.

b. Courage

The researcher found value of courage in scene and dialogue as follows:

Mulan tried to tell Commander Tung and other warriors that the Emperor was in danger. Commander Tung wasn't trust Mulan anymore and instead asked for her sword from sergeant Qiang. Mulan told commander Tung that it is okay to kill her as long as commander Tung listen to Mulan's information first.



Figure 2. Mulan told commander Tung that the emperor was in danger.
(performed at 01:16:59 – 01:17:26)

Hua Mulan : Commander Tung, we must ride to the emperor. His life is in danger.

Commander Tung : The emperor's life is never been safer.

Hua Mulan : That's what Bori Khan wants you to believe. Please, you have to listen to me.

Commander Tung : Sergeant, hand me my sword.

Hua Mulan : Kill me if you must. But first, listen. The garrison attacks were just a distraction.

From the scene and dialogue above, it can be seen that value of courage is shown by the main character Mulan, who is not afraid if commander Tung intends to kill her with the sword as long as he listen to Mulan first.

2. Values of Giving

a. Loyalty and dependability

The researcher found value of loyalty and dependability in scene and dialogue as follows:

Mulan was expelled by commander Tung after she revealed her identity. Xianniang walked over and told Mulan that she used to be ostracized by people, for having chi like Mulan now. Xianniang kept provoking Mulan to join her. However, it didn't affect Mulan.



Figure 3. Xianning provoking Mulan to join her but it did not effect to Mulan. (Performed at 01:16:04 – 01:16:27)

Xianniang : Join me. We will take our place together.

Hua Mulan : I know my place. And it is my duty to fight for the kingdom and protect the emperor.

From the scene and dialogue above, it can be seen that value of loyalty and dependability is shown by the main character Mulan, who remains loyal to the empire.

b. Unselfishness and sensitivity

The researcher found the value of Unselfishness and sensitivity in scene as follows:

Mulan was informed by her parents that the matchmaker had found a partner for Mulan.

Mulan looking sad and disappointed, but tried to accept her parent's advice, which was to bring honor through marriage.



Figure 4. Mulan unselfishness by tried to accept her parent's advice.
(Performed at 00:14:07 - 00:14:53)

Hua Li (Mulan's mother) : we have excellent news. The matchmaker has found you an auspicious match.

Hua Zhou (Mulan's father) : Yes Mulan, it is decided. Come and sit down. It is what is the best for our family.

Hua Mulan : Yes, it is best. I will bring honor to us all.

From the scene and dialogue above, it can be seen that the value Unselfishness and sensitivity shown by the main character Mulan, who is not selfish by trying to accept an arranged marriage by her parents.

c. Kindness and friendliness

The researcher found value of kindness and friendliness in scene and dialogue as follows:

Mulan's fellow warriors talked about what might happen if they started fighting with the Rouran army. However, Mulan gave confidence that they would survive, because Mulan could be relied on and became war friends who protect each other.



Figure 5. Mulan gave confidence to her friends and said that will protect her friends. (Performed at 00:56:30 - 00:56:49)

Ling : who knows who will live past tomorrow? We may never see each other again.

Hua Mulan : Listen to me, all of you. We will live. I guarantee it. Because I will protect you, we'll be protect each other. We fight for each other.

From the scene and dialogue above, the value of kindness and friendliness is shown by the main character Mulan, who empathize and cares for other warriors.

CONCLUSION

Based on the results and discussion of Mulan 2020 movie, the researcher concluded as follows:

Firstly, The researcher found 5 types of moral value conveyed by the main character in Mulan 2020 divided into two categories: value of being and value of giving (Linda and Eyre, 1993). The five moral values are Honesty, Courage, loyalty and dependability, unselfishness and sensitivity, kindness and friendliness.

Secondly, The most dominant moral value that is conveyed by the main character is Courage. The researcher found about four scenes and dialogues that conduct values of courage conveyed by the main character. The first scene is when Mulan was willing to die at the hands of

commander Tung, where Commander Tung listened to information from Mulan first. The second scene where Mulan was recognized by Chen Honghui that she was the best warrior. Mulan dared to take all risks by risking to reveal her identity. The third scene when Mulan was recognized by Xianniang that Mulan was a woman warrior who was able to lead other man warrior. The fourth scene is when Mulan tried to fight Bori Khan while saving the Emperor.

Movies are currently one of the literary works that people are most interested in since they are presented as moving visuals, which makes them entertaining and easy to understand.

In addition to being enjoyable, movies may educate and instill moral principles that are applicable to real life. It is intended that by providing the audience with this knowledge and moral principles, they will learn how to use them in their daily lives to improve their lot in life.

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