

FEMALE MASCULINITY IN *JUNGLE CRUISE* FILM (2021)

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Abstract: This research aims to find out the characterization of the main female character and how the character represents female masculinity in the film *Jungle Cruise*. Researcher analyzed the film through the masculinity theory approach by Peter Lehman and female masculinity by Judith Halberstam. Researcher used qualitative method with descriptive analysis to find findings in the research. The data used is dialogue text and photo scene footage in the *Jungle Cruise* film. In the characterization analysis, it was found that Dr. Lily has the characteristics of being smart, clever, kind, caring and ambitious. The value of masculinity in Dr. Lily is characterized by the elements of power, courage, heroism, and leadership. In line with Judith Halberstam's theory of female masculinity (1998), which says that female masculinity refers to a woman's body that displays masculine performatives which can be seen from the way she behaves and her physical appearance.

Keywords: *characterization, female masculinity, masculine characteristics, masculinity*

INTRODUCTION

Being a woman will certainly always be associated with physical and psychological. Women who are individuals as a result of the formation of a biological process have physical characteristics that are unique to them and are not owned by men. Ibrahim (2005) stated that a woman is a human being who has feminine tendencies that contain the attractiveness of beauty. Meanwhile, from a psychic point of view, Sugihastuti (2000) stated that a woman is a being who thinks, feels, and has aspirations. Women have thoughts to develop and inspire.

In contrast to women, men are emphasized as being strong, brave, macho, and having a leadership spirit, which is called masculine. According to Lehman (2001), in the traditional concept, society determines the universal characteristics of male masculinity, courage, leadership, heroism, and male expertise. According to Kimmell (2003) masculinity has various meanings that can change in relation to men, who ultimately have different definitions for each individual at different times. According to Connell (2005), masculinity can be described as a reproductive arena, which explains that the appearance of the body is not something fixed and determined biologically but through a historical process.

Margaret Mead (in Agustang et al., 2016) says that the formation of cultural products is characterized by someone who has prominent masculine and feminine traits. Men and women are expected to follow their social and cultural provisions in thinking and acting, so these differences are not due to biology but are determined by societal rules. Based on traditional gender roles, masculine always has a strong physical image, a handsome face, extra strength, courage, a leader figure, independence, and a heroic image. Meanwhile, femininity is synonymous with the characteristics of a woman who is beautiful, gentle, emotional, has a more sensitive level, is dependent, lead, and is more passive. Agustang et al.

(2016) stated that women are usually placed in feminine roles by a closed and still traditional society, which makes women unable to express themselves. Meanwhile, in an open and modern society, it is usually assumed that women have many opportunities to do whatever they want. Even a masculine role can be taken by a woman, so she does not stop at a feminine role.

Masculinity and femininity are certainly different from feminism and patriarchy. Halberstam (1998) states that masculinity and femininity include various individual characteristics, including character, physical appearance, personality, and role behavior. She stated, "It is crucial that masculinity does not belong to men, has not been produced only by men, and does not properly express male heterosexuality what we call masculinity has also been produced by masculine women, gender deviants, and often lesbians" (p. 241). Meanwhile, according to Beynon (2007), what both men and women do is embrace masculinity as they are. Therefore, there are no restrictions on these two genders having masculinity because it is legitimate for women to position themselves as men and do not have to force themselves to be feminine as assumed and demanded, such as gentleness, humility, being sweet as a princess, delicate, submissive, and the like, but can be a masculine figure such as strong, rational, able to make firm decisions, able to lead well, and smart in acting.

Female masculinity is an important proposition for the introduction and learning of masculinity without always dealing with men. Halberstam (1998) argues that female masculinity is not just a complement that is not in accordance with the dominant gender configuration; but masculinity can be misunderstood unless female masculinity is taken into account. The important role played by women in the realm of masculinity is not recognized by the emergence of contemporary masculine formations. Empowering models of female masculinity have been ignored or misunderstood due to cultural intolerance of the gender ambiguity represented by masculine women. Furthermore, she stated that "both males and females can produce heroic masculinity in their bodies" (p. 2). This means that masculinity is not only owned by men; because in women can also have masculine traits. Having masculine traits is the right of both men and women, because masculinity, which is often referred to as a part that is very attached to men, can actually be carried out by women.

It can be said that the phenomenon of the female body carrying out performative masculinity is the existence of female masculinity. It is important to realize that a woman is free to act, behave, and look to express her inner masculinity. Usually, a masculine woman is only a woman who wants to live assertively, be independent, and of course, have a strong personality. A woman can position herself to do something that is considered masculine, as in the film analyzed in this study.

In writing this research, the researcher included several literature reviews as knowledge and understanding of the research in question. The first previous research is *Jungle Cruise* film entitled *Directive Illocutionary Act: The Command Occurs in The Characters of Jungle Cruise Movie* by Ni Luh Nanda Putri, Putu Devi Maharani, Ni Made Verayanti Utami (2022) to analyze the meaning of the characters' utterances. Disney *Brave* film entitled *Female Masculinity as Seen in Brave (2012)* by Deni Kurniawati (2020), Female Masculinity of Alanna Trebond in Tamora Pierce's *Alanna: The First Adventure (Song of the Lioness)* by Siti Wulandari (2019), that show that Alanna Trebond as the female main character is more masculine than feminine in the form of courage, heroism and leadership skills. The last previous research entitled *Female Masculinity As Seen in Joy*

Movie by Rizqi Auliawati Putri (2018). This research was prepared to convey that whether a woman or a man, each has the right to have a feminine and masculine side according to his portion and desires in the formation process itself. According to Halberstam (1998), it should be noted that masculinity is not only owned by men, not only carried out by men, and not always appropriate to express male heterosexuality. Therefore, the term masculine should not be juxtaposed with only men.

Based on the research background above, this research focus to find out how the characterization of the main female character and how the character represents female masculinity in *Jungle Cruise* Film. Scientifically, this paper is expected to be useful for development in the field of literature. It is hoped that this research can be used as material for a study of female masculinity which can open the view that a woman has the right to have masculine traits in herself, which can prove that women are not always weak and do not always have to be protected. By using a masculine approach, the researcher then identified the data. The data used are dialogue text and photo scene footage in the *Jungle Cruise* film. The values of female masculinity in female main characterizations are analyzed through the masculinity theory approach by Peter Lehman and female masculinity by Judith Halberstam.

RESEARCH METHODOLOGY

To solve the problems presented in the problem formulation, researcher use qualitative method. "Qualitative research is a research that relies on verbal data and other non-numerical as the basis for analysis and problem solving are being studied, like content analysis, discourse analysis, and research naturalistic" (Farkhan, 2011, 2). Researcher use qualitative methods considering the possibility that the data obtained requires in-depth analysis. By using this method, it is hoped that researcher can explore the problems discussed. The use of this qualitative method then brings up facts, circumstances and understanding during the research. Researcher used qualitative method with descriptive analysis to find out the main female character and her characterizations with evidence. The researcher watched the film and then proceeded to collect data for analysis. Based on the concept of masculinity, the researcher identifies it to represent female masculinity in the film *Jungle Cruise*.

RESULT AND DISCUSSION

Characterizatio of Dr. Lily

Analyze the characterization of the main female character using the characterization theory of Boggs and Petrie. Character analysis through appearance, dialogue, external action, internal action, and thorough reaction of other characters. The character attached to Dr. Lily, who is shown in this film through pictures and dialogue, will describe how a female main character has masculine traits which become her form of female masculinity.

1. Smart and Clever



Image 1. Dr. Lily drew a monkey

In this scene, Dr. Lily's character analysis can be seen through external action as well as characterisation through other characters' reactions. Through external action, shown in the picture with a close-up shooting technique, framing full of animal drawing objects and also her hand drawing it, signifies her smart character because she has skills that may not be able to be done by others as well as she does. Her actions directly illustrate that Dr. Lily is an intelligent woman with her way of putting her imagination on paper. The drawing of the monkey is clearly seen with the help of shallow focus, with the edges of the image given a blur effect, while the focus to the centre of the image so that the audience pays attention to the direction of the camera focus to show clearly how the painting looks like and how the hand holding the pencil can explain the character of Dr. Lily.

Supported by Frank's reaction to the painting, saying *"You know, you really bring those eyes to life."* directly shows the characterisation of Dr. Lily who is a smart woman with her way of putting her imagination on paper. The shading of the monkey painting she did that night became characterisation through other characters' reactions when Frank responded by praising Dr. Lily as a good painter. The painting of the monkey that looked real from the gleam of her eyes was produced by the hands of an intelligent woman, because to produce a good picture like that, one needs intelligence in art.

Dr. Lily's smart and clever character can also be found in the film through a scene where the title is repeated several times. Analysed in a conversation where at that time Frank was asking Trader Sam (one of the amazon inhabitants) for help, to remove the sword stuck in his chest right in his heart. Then he realised that among them, there was a woman named Lily who was a doctor. He said *"It is, uh, Dr Houghton, right?"*. This characterisation through other characters reactions attempts to show that Dr. Lily is not an ordinary woman, but a smart woman who can get a Doctor's degree in her youth.

In another scene, the characterisation through other characters reactions is marked in a sentence said by McGregor at a meeting of scientists and research officials who gathered to discuss Dr. Lily's journey in discovering Tears of the Moon, which Dr. Lily did not believe and was not supported by them. On that occasion, McGregor said: *"My sister, who just made full professor at Cambridge, has asked me to respectfully reject your invitation of membership on her behalf."* McGregor directly emphasised that her sister was already a Professor at Cambridge, which is one of the world's top universities. This shows that Dr. Lily is a smart woman, because not everyone can pursue a field of science and even become an expert in the field with a doctor's or professor's degree. Dr. Lily's abilities are not only skills and creativity, but also based on academic knowledge and IQ.

2. Kind and Caring



Image 2. Dr. Lily opens the monkey cages

The picture uses a medium shot framing technique to clearly show the object of the character or animal. The deep focus used is also very helpful to clearly see the action of forcibly opening the door of the monkey cage so that the monkeys can be free. This may seem trivial, but actually through this external action, it shows that Dr. Lily is portrayed as a kind-hearted character who cares about other living beings even though in that scene she was in suspense over her fight with the criminals who wanted to arrest her. But while fighting, Dr. Lily with her genuine concern took the time to free the monkeys in the cage.

Through her internal action, Dr. Lily expressed her hope to help others. Her goal and hope to be able to benefit others illustrates her kind and caring character. It is further clarified by her sentence that says *"Well, I don't have to know someone to care"* which means very deeply, that helping others who she doesn't even know is a must in caring. It is clear that Dr. Lily has a good character and cares about her environment, which is portrayed to a woman who is willing to sacrifice to change the world for the better. Her good character is illustrated through her intention to cure various diseases with the magic of flower petals that she wants to discover. Her concern for fellow living beings is a strong character trait in her to undertake such a risky expedition.

3. Ambitious

Dr. Lily : *I believe that the legend is real.*
Frank : *Which its not.*
Dr. Lily : *And I'm gonna find it.*
Frank : *Which you wont. (00.45.00-00.45.15)*

As a long-time resident of the amazon region as well as an amazon river adventure guide, Frank continues to prevent Dr. Lily from undertaking the expedition. He kept trying to convince her that the legend was not real, so that Dr. Lily would stop her dangerous and fatal intentions. But again, with her conviction and determination, she did not care about Frank's words who refused to believe in the legend. Her strong ambition for the goal as she said *"it's the beginning of a scientific revolution"* made her disregard the influence of others who wanted to thwart her mission.

Not only with her thoughts and hopes, her strong determination for her ambitious character also led her to face very dangerous obstacles. While travelling on the amazon river, the ship they were travelling on came across a dangerous waterfall gorge. In order to move to a safe path, they tried to maintain the ship's engine as well as the ship's steering wheel with a very strong river current. When Frank questioned Dr. Lily about her condition, she tensely said *"I'm fine."* Frank then offered to cancel the trip, with the following conversation;

Frank : *You okay, Lady?*
Dr. Lily : *I'm fine.*
Frank : *You wanna turn back, Pants?*
Dr. Lily : *Nope. Just getting started.*
Frank : *You wanna turn back?*
Dr. Lily : *Just drive! (00.50.39-00.51.01)*

In the tension of facing these dangerous obstacles, she loudly wanted to continue the expedition even though they had to go through obstacles that many times they were blown away by the current so that they got wet and almost entered the waterfall ravine so that they had to risk their lives. Through this dialogue, Dr. Lily's ambitious character is very visible as she loudly says to continue this extreme journey. Her strong determination for her ambition overcame her fear of the obstacles she was facing in order to achieve her goal.

McGregor : *She takes after our father. He was always chasing after some far-fetched idea. There's no such thing as curses. Or cure-alls. And there hasn't been a conquistador here for three centuries. (00.55.07-00.56.54)*

Through the other characters' reaction, McGregor explains how his sister is characterised. He explains that just like his father, Dr. Lily is an ambitious character who creates ideas to answer the puzzles she has to solve. Because during their childhood, his father told her the legend, Dr. Lily with her passion and curiosity wants to follow in her father's footsteps in uncovering the truth of the magical petals and then be able to save the world. The description of someone who is very close and understands Dr. Lily helps the audience to know more about her character.

Dr. Lily's ambitious and determined character is also shown in the statement of someone who is new to Dr. Lily but has seen the actions of a determined woman. Frank's affirmation to one of the tribal chiefs in the Amazon jungle, *"I know, because she's crazy! She's crazy determined."* means that Frank's assessment of Dr. Lily is as crazy as the determination of a woman full of ambition. In front of many people, Frank expressed his bad judgement towards Dr. Lily who was very rash because of her ambition in going on an expedition to find the truth of the legend of the magic flower petals. He said that Dr. Lily had a mad determination, which could endanger herself and others.

Her strong ambitious nature made her seem selfish in her words to McGregor which she meant to convey to Frank, she said *"Please inform Captain Skippy that I will be travelling alone from now on"*. In this scene, Dr. Lily and Frank have a brief argument about Dr. Lily's determination which Frank thinks is too rash. For the second time, Dr. Lily, with her emotions rising, says *"Please tell him that he misjudges my determination, as well as my driving skills"* which can be seen that because of her ambitious character, she does not want to be underestimated to continue her determination to explore the interior of the Amazon river. Dr. Lily felt that Frank underestimated her abilities. She decided to continue the expedition alone without help from anyone. She believed that she was capable of realising her own ambitions with her ability to steer the ship. Although Frank tries to prevent her, her ambitious character makes her disregard the words of anyone. Through external action, the audience can see how ambitious Dr. Lily is who is determined to do anything for her goals and hopes.

Dr. Lily's Female Masculinity

Female masculinity in *Jungle Cruise* (2001) is something that can be glimpsed through the appearance of the main female character. A woman in Spain in the 1940s who generally wears skirts, and is elegant, contrasts with Dr. Lily's appearance who confidently wears trousers and ordinary shirts like men's clothes in general, so that people around always pay attention to her. Likewise, when Frank met Dr. Lily, he was surprised to see her appearance, as shown in the following dialogue.

Frank : *You're wearing pants.*
Dr. Lily : *Trousers. And yes, as you.*
Frank : *Do women in England do that now?*
Dr. Lily : *Well, we're not in England, last time I checked. Now, as shocking as the pants are, I'd really.... (00.20.34-00.20.45)*

From then on, Frank always called Dr. Lily "Pants". Although Frank was very surprised by her clothes when he first met her, he eventually got used to what he saw. It was also because of Dr. Lily's confidence that she did not make a big deal about it and responded casually. This appearance certainly proves that even a woman has the right to wear whatever she wants as long as it does not damage morals and manners. Although she wears pants like men do, she is still a woman who has her own masculinity, which is signalled by her wearing pants.

1. Dr. Lily's Power

Power, which is one of the elements found in masculinity, is defined by Laswell and Kaplan (19), Harold D Laswell and Abraham Kaplan, "Power is a relationship in which a person or group of people can determine the actions of other people or groups towards the goals of the first party". In this analysis, it is found how Dr. Lily's process has the influence to control Frank's actions in offering time between them. The conversation in the following scene occurs still at the beginning of the story where at that time Dr. Lily wanted to use Frank's services as a ship captain on the amazon river. After an agreement on the price to be paid, they then discuss the time of departure as follows;

Frank : *We have a deal. LA Quila will be ready first thing in the morning.*
Dr. Lily : *Oh, no, "Frank owes me money", we're gonna depart in 10 minutes.*
Frank : *No, it gets dark in two hours.*
Dr. Lily : *Does it?*
Frank : *We should probably leave in 10 minutes.*
Dr. Lily : *Good decision. (00.26.05-00.26.22)*

In the dialogue, Frank decided to travel starting tomorrow morning, which meant that Dr. Lily and McGregor would have to spend one more night at the inn. Dr. Lily, not wanting to waste any more time, decided to leave in 10 minutes. It was a rash decision for a captain who wanted to prepare a lot of things on his ship before a long journey so he denied the request by saying that it would be dark in the next 2 hours. But instead of Frank's refusal, Dr. Lily threatened him with her power to get her way. The phrase "Frank owes me money" is a repeated utterance from Mr. Nilo's pet bird. Frank's debt to Mr. Nilo was discovered by Dr. Lily, who saw Frank stealing money from Mr. Nilo's room, so the pet bird screamed loudly.

The way Dr. Lily can then take control of Frank's actions to follow her will and decision is a power value that can be done by a person who has masculinity. It is proven when Frank finally says *"We should probably leave in 10 minutes"* which means he feels threatened to be reported to Mr. Nilo for his actions. Not wanting to linger in that place, Frank finally decided to leave immediately before Mr. Nilo chased him. Dr. Lily's influence seems to be successful as she feels satisfied when her will is followed by others. Therefore that someone who can influence the actions of others is said to have power over other individuals or groups is said to have masculinity. The characterisation of a clever Lily is also an important value to have power, because using power must also have ingenuity in utilising situations and conditions.

Dr. Lily's power can also be found in the scene where, after picking the only remaining petals of the magical flower, she slips and slams into a fragile tree branch, so she has to hold on to avoid falling. At that moment, Nobelty also threatens him with his words *"You are about to die. One way or another, but if you do not give me that petal, so, too, will your brother His will be much slower. Give me that petal"*, still trying to persuade Dr. Lily to give him the petal before she actually fell. Likewise, at that moment Dr. Lily had the power to decide whether she would give the petal or not. Even though the odds were stacked against her, she was still able to make the decision she believed in.

Perhaps in general, in a situation like that, a woman who does not have a lot of courage would choose to give in to the situation. By possessing the one and only petal of the magic flower, she has the power to hold the situation and thus control the nobility of her will. Dr. Lily still has the ability to buy time, waiting for Frank to come downstairs to catch the only petal before she decides to jump. The control that Dr. Lily has certainly affects Nobelty, because if Nobelty chooses to shoot Dr. Lily, then her attempt to get the magic petal will not be successful. Dr. Lily, who held the power at that time, was intelligent and emotionally sound, which can be seen in her tactic of buying time by listening to Nobelty's advances. She has a long and sharp mind in making decisions on the power she holds at that time. To maintain that power, her ambitious characterisation is very valuable in order to carry out the plan she has carefully prepared to achieve her goal of success. With her ambition, she was willing to risk her life to achieve her goal.

2. Dr. Lily's Courage

As Lehman (2001) said, courage is one of the important characteristics that a masculine person must have. Having courage means facing fear, danger, or other unsafe situations. The courage that Dr. Lily is also proven by her words *"Don't worry about me. All alone, in the Amazon"*, which shows her complete determination to go exploring the Amazon alone. The courageous nature that shows the masculine side is characterized by strong self-confidence, a steady heart, and determination to face future obstacles. With her confidence, she feels she does not need to worry even when traveling. Because she felt she had enough courage and determination to take her on the mission she had long planned. Her strong determination is based on her very ambitious characterization of fighting all existing obstacles in order to carry out her plans. Not only from her words, this side of her masculinity can be seen from her appearance and movements, as in the following picture;



Image 3. they prepared themselves against the attacking tigers

In this scene, it tells the story of a situation where in a tourist restaurant, a tiger comes in and looks hungry as if looking for prey, which makes people panic and afraid. Framing medium range shot which clearly shows the room filled with three people with the staging set in this scene showing Dr. Lily is behind with her readiness to attack the tiger. Meanwhile her brother, McGrigor was at the front with a pole shield and was afraid. Dr. Lily dared to face the situation by saying *"I am not afraid."* by holding a simple weapon to prepare yourself against the tiger. Her courage was greater than her fear. She can control her fear by trying to calm down and preparing resistance. In this scene it is quite clearly shown that a woman can have the same courage as a man. Like Frank with his muscular body, preparing himself to attack the tiger.

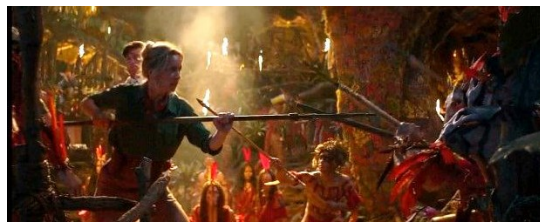


Image 4. Dr. Lily is ready to attack the tribes living in the Amazon forest

In this scene taken with a medium shot, it shows very clear framing where there is the position of Dr. Lily is brandishing a sharpened knife with a long piece of wood, and there is the appearance of the tribal people surrounding them. Even though this image has solid objects, with the use of deep focus this scene can be seen clearly and sharply. Dr. Action Lily, who was brandishing a sharp knife, showed her masculinity, which seemed to transform her into a male figure. As categorized by Halberstam (1998), male mimicry takes a clearly identifiable form of male masculinity and attempts to reproduce it. Characterized by masculine attitudes such as leading, dominating, and rough actions which can generally be found in tough, strong, and/or muscular men.

In this scene, it is also made clear by her dialogue that she dares to challenge them to attack her. With the sentence that says *"Come on, fight me. You! Come in, fight me! Go! Do it!"*, shows that she is a woman who is determined to fight to defend her arrowheads. In such a situation it is very clear that the courage of Dr. Lily. There is no doubt that Lily has the masculinity side of herself which shows that women are not weak, but have courage and do not let themselves be held back by circumstances.



Image 5. Dr. Lily hanging to glide

With courage to face obstacles and dangers, shows the actions of Dr. Lily is trying to escape from the criminals who are chasing and wanting to catch her. This scene was taken using an extraordinary long-shot technique to show the setting from a height to a lower platform while hanging from a rope. Even with a long shot, using deep focus still makes it clear that the object is hanging to glide like a flying fox. This action requires a very high level of courage, which is not usually done by women in general. With dangerous risks, Dr. Lily braved all her fears. She swiftly chose to launch using the tool without safety. Of course, this would never have been done by a woman at that time, either intentionally or unintentionally. As Lehman (2001) said, facing fear by having the courage to overcome it is a form of courage in a masculine person. This brave spirit makes her do anything for the sake of achieve her ambitions.

3. Dr. Lily's Heroism

One of the masculinity traits displayed in the film is marked by Dr. Lily's strong determination to undertake a dangerous expedition. By sacrificing her safety, being under great threat to herself, her sister and her comrades-in-arms, she is willing to do so in order to find magical flower petals that are beneficial for medicine in the world. Sacrifices made by someone who has a good impact on many people are called heroism. In line with Lehman (2001) who said that in performing heroic actions, one should not expect rewards for what he has done and at least have courage, empathy, care, and compassion for others. Heroism as one of the masculine characteristics is a must for a masculine, because a masculine must at least be active, brave, and empathise with others. Her kind and caring characterisation is very valuable in this element of heroism which is the basis of Dr. Lily's heart to do good for people.

From the moment Dr. Lily decided to undertake this expedition, it was clear that she had a heroic nature. Her instinct to help people can be seen from her delivery; *"just imagine the lives that could ne saved. Legend says one petal from the Tree will heal anything. It will change medicine forever. It's the beginning of a scientific revolution. Its very exciting"*. The dialogue shows her empathy, saying that she wants to change medicine in the world more effectively. Her hope to help many people, simply because she has a sense of compassion and care. With her determination and courage to go on an expedition with all the dangers and obstacles, she wants to do great things that can save many people and can benefit people as he said *"I want to help as many people as I can"* which shows her concern for others. As it is said that being a hero means sacrificing oneself to help others (Lehman, 2001). A masculine person is at least courageous and takes an active role. She wants to realise her thoughts and hopes for the benefit of society. In this case, Dr. Lily is said to be a female masculinity as stated by Halberstam (1998).



Image 6. Dr. Lily pull the lever in the river water room

This scene tells the story of the situation when they arrived at La Luna Rota, which is a river with a waterfall surrounded by rocks as the door to the location of the magic flower petals. As seen in the picture, by using medium shot framing, Dr. Lily, who was pulling the lever with her hands, was assisted by the strength of her legs. To make it clearer that the setting in this image is underwater, this scene uses deep focus to produce a clear and sharp image of how Dr. Lily loose hair is floating.

The room with the lever in the water must be opened as the key to the La Luna Rota door. However, the door to the room was not large enough for Frank's body size, so Dr. Lily had to swim into the water. Knowing this necessity, Dr. Lily disagrees with her assertion "*I can't swim, Frank*". Her fear in water is very deep, saying "*I have deep fears*", which for her could endanger her life. However, with her kind and caring characteristics, as the basis for the heroic element within her, she dared to swim even though she was filled with fear. As said by Lehman (2001), heroism in a masculine person is at least characterized by being active, brave and empathetic towards other people. In order to continue her intention to save many people with these flower petals, her empathy at least covered her fear so that she had the courage to do something that could actually threaten her life.



Image 7. Jumping from a branch at the height of a tree

The setting of a pitch black wilderness atmosphere is packaged with long shot framing where the subject is fully visible in the surrounding environment. The position of the subject on the left provides room to the right of the camera to show more widely the atmosphere of a large tree with branches that spread widely, and is of extreme height. This scene occurs when Nobelty wants to take the petal that Dr. Lily was hanging in a hanging position, relying only on the strength of her arms to survive. After Nobelty's threat to kill Dr. Lily, she bravely took the risk and then jumped from that height in order to hold on to the magical flower petals. As Lehman (2001) said that being a hero means sacrificing oneself to help others, this scene shows how Dr. Lily covers up her fear of sacrificing herself to save flower petals for the benefit of the world community based on her characteristics of being kind, caring and brave which are the characteristics of a masculine person who has heroic qualities.

4. Dr. Lily's Leadership

Masculinity and leadership traits are closely related. Leadership is an element of masculinity that is inherent in a person. In this film, female masculinity is shown in a woman as the main female character who has leadership qualities in herself. To lead their journey, this smart characterization is of great value as a basis for leading them to the right path. Having the soul of a leader is accompanied by intelligence in reading situations and conditions that will lead them to obstacles that must be faced well.

Dr. Lily : McGreggo, We should turn that way.
Frank : No, we're good. Stay on course. Lagrimas de Cristal is that way
Dr. Lily : I think you're mistaken. So just.. turn that way. To the right.
(00.40.12-00.40.47)

Like the following analysis which tells the scene when they were enjoying the expedition while joking, Dr. Lily then felt that the path they were taking was wrong. Frank, who feels he has explored Amazon, says they are on the right track. Meanwhile Dr. Lily with her knowledge of maps by saying "*it says on the map that its passable. Here we have cliff and exactly that tribute. We can save two days going this way*", which when she felt that it was not the right path, she immediately directed it in the direction she thought was right. With her intelligence, she studied the map of the area in detail, making her feel that what was written and known to her was the best path to take. Someone who has the soul of a leader has at least done research on what they are aiming for. That way, she can give instructions to those she leads. Even though women are generally considered weak and do not understand nature, Dr. Lily continues to demonstrate leadership abilities that are considered typical masculine traits. She decided to lead the direction they would take to turn around.

Leadership is the process of influencing another individual or group of people. This aims to achieve the same goals between the leader and his followers. Not everyone can be a leader because leadership is the ability to lead others, influence, gain trust, and be respected by others (Lehman, 2001). Like the analysis in the following conversation;

Dr. Lily : Broken heart warrior climbed to the highest peak and shot his arrow into the Moon. From there, the Mood learned real pain and began to weep. Where the tears fell grew a sacred tree..."
Nobelty : Both singing German folk song
Dr. Lily : Give me the arrow (01.40.36-01.41.10)

In this scene, Dr. Lily is entrusted by Nobelty and Frank to lead them in solving the puzzle of reviving a dead magical flower petal tree. With her intelligence, skill and thoroughness, Dr. Lily slowly studied the markings on the stone where the gem had to be placed for the tree to live. Dr. Lily also gave orders to Frank by saying "*give me the arrow*" which Frank then followed because he believed that Dr. Lily can do that. Her leadership spirit can be seen by her being able to control situations and gain the trust of others for her to solve a problem. Nobelty's words "*hurry up*" means that at that time he asked Dr. Lily immediately completed her mission because she believed that only Dr. Lily is the one who can bring the magical flower petal tree back to life. Dr. Lily, who is a woman, can lead the men on the expedition to open a way to bring the magic tree back to life.

There is a masculinity side to Dr. Lily is in the form of power, courage, heroism and leadership. She remains true to her identity as a woman. As stated by Halberstam (1998), masculinity and femininity include various individual characteristics, including character, physical appearance, personality and role behavior. In analyzing Dr. Lily character, researcher look at other characteristics apart from just physical appearance, but rather behavior and can reflect their characteristics. Her kind and caring characteristics are the basis for heroic qualities which are an important element of masculinity in a person. Likewise, Dr. Lily's ambition makes her someone who has the courage and power to face difficult situations and conditions. Said to be a masculine woman, Dr. Lily has intelligence and intelligence that can influence other people, making her someone who has leadership qualities. Therefore, from the analysis of the characterization and elements of masculinity, Dr. Lily, it can be proven that masculinity does not only exist in men, but can also be produced by women (Halberstam, 1998).

CONCLUSION

Researcher found that the film *Jungle Cruise* contains female masculinity. This film shows that women are not always under the control of men. Female masculinity is presented in the style of dress, behaviour, strong, mighty, and brave. A firm way of speaking is also presented in *Jungle Cruise* to show that the female character in this film is not a weak figure, but has a firm and brave side of women. Dr. Lily's character is smart, clever, kind, caring, and ambitious, which makes her a strong and brave woman. In addition to her appearance wearing trousers like a man, she can also master things that are usually done by men such as fighting, driving a ship, doing high jumps, and fighting with the opposite sex.

Dr. Lily's actions in the *Jungle Cruise* Film show that Dr. Lily indicates herself as a woman who has four important elements of masculine character that have been revealed by Peter Lehman in the form of power, courage, heroism, and leadership. This is evidenced by her power as a person with money who certainly has the power to make decisions. Her courage to fight against men, facing obstacles and dangers. Heroism shown in the form of her empathy to help the community in treatment using magic flower petals. It is also proven by her leadership ability by being trusted to solve problems. It is not just her outward appearance, but the Female masculinity in Dr. Lily is shown through her character and abilities. In this research, the construction of masculinity and femininity, which is the result of society's construction of how a person should behave as a woman or a man, can be solved by the proof of Dr. Lily's main character who shows that a person can also be masculine, and vice versa. This is in line with Judith Halberstam's theory of female masculinity. Female masculinity refers to a woman's body performing masculine performatives that can be seen in the way she behaves and her physical appearance.

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