
Student Assistance as an Effort to Improve Understanding of Local History in The City of Banjarmasin

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Abstract

Local community involvement can also be an effective strategy in assisting students in junior high school. Involving community leaders, historians and local cultural figures can provide valuable perspectives and direct experience of local history to students. This service aims to determine efforts to assist students in increasing understanding of local history in the City of Banjarmasin. The method used is a mentoring activity involving Social Sciences Education students, FKIP, Lambung Mangkurat University and students at SMP Negeri 1 Tamban. The Wasaka Banjarmasin Museum also encourages students' curiosity and enthusiasm for learning. The interactive and fun learning experience at this museum motivates them to dig deeper into the local history of Banjarmasin and seek information from various sources. This will foster their love of science and encourage them to continue learning and developing. More than just an educational tourist spot, the Wasaka Banjarmasin Museum is a forum for building a sense of solidarity and unity among students.

Keywords: Local History, Students, Assistance, and Wasaka Museum

Abstrak

Keterlibatan masyarakat setempat juga dapat menjadi strategi yang efektif dalam mendampingi siswa di sekolah menengah pertama. Melibatkan tokoh masyarakat, sejarawan dan tokoh budaya lokal dapat memberikan perspektif berharga dan pengalaman langsung sejarah lokal kepada siswa. Layanan ini bertujuan untuk mengetahui upaya pendampingan mahasiswa dalam meningkatkan pemahaman sejarah lokal di Kota Banjarmasin. Metode yang digunakan adalah kegiatan pendampingan yang melibatkan mahasiswa Pendidikan Ilmu Pengetahuan Sosial, FKIP, Universitas Lambung Mangkurat dan siswa di SMP Negeri 1 Tamban. Museum Wasaka Banjarmasin juga mendorong rasa ingin tahu dan semangat belajar siswa. Pengalaman belajar yang interaktif dan menyenangkan di museum ini memotivasi mereka untuk menggali lebih dalam sejarah lokal Banjarmasin dan mencari informasi dari berbagai sumber. Ini akan menumbuhkan kecintaan mereka pada sains dan mendorong mereka untuk terus belajar dan berkembang. Lebih dari sekedar tempat wisata edukasi, Museum Wasaka Banjarmasin merupakan wadah untuk membangun rasa solidaritas dan persatuan antar mahasiswa.

Kata Kunci: Sejarah Lokal, Pelajar, Asistensi, dan Museum Wasaka

PRELIMINARY

In the context of assisting students in junior high school, it is necessary to consider that students at this level have different characteristics and learning needs from those at higher levels of education. Therefore, the mentoring approach must be designed to suit the needs of junior high school students and be able to accommodate the diverse learning styles among them. One effective strategy is to actively involve students in the learning process of Banjarmasin local history. This can be done through a variety of interesting activities, such as visits to local historical sites, out-of-class learning activities, and small research projects that allow them to experience history firsthand (Atmaja, 2019; Mutiani, et al., 2023).

Apart from that, the use of information and communication technology is also an important aspect of this assistance. The use of multimedia and online learning platforms can be an effective means of presenting historical information in an interesting and interactive way for students. By utilizing technology, students can more easily access various learning resources regarding local history, including historical archives, visual documentation, and oral stories, which can help enrich their learning experience (Rahmawati, Marsudi, & Sultani, 2021).

Apart from active learning approaches and technology, the role of educators is also very important in assisting students at the junior high school level. Educators can act as facilitators who guide students in understanding local history concepts in more depth (Chusna & Kuncahyono, 2019). By providing the right support, guidance and motivation, educators can help students to develop a better understanding of Banjarmasin's local history as well as improve their skills in analyzing and interpreting historical information (Mutiani, et al., 2023).

Apart from that, local community involvement can also be an effective strategy in assisting students in junior high school. Involving community leaders, historians and local cultural figures can provide valuable perspectives and direct experience of local history to students. By interacting directly with local stakeholders, students can gain a deeper understanding of the cultural and historical values that exist in the surrounding environment (Susilo, Sarkowi, Nisas, Soli, & Septalia, 2021).

In developing mentoring programs for junior high school students, it is also important to pay attention to evaluation and monitoring of the effectiveness of the programs that have been implemented. This evaluation can be carried out periodically to evaluate learning outcomes, assess the quality of learning materials, and identify needs and input from students and educators. By carrying out regular evaluations, it will be possible to continuously improve

the implementation of the mentoring program so that it can achieve more optimal results in increasing understanding of local history in the City of Banjarmasin.

Finally, assisting students in junior high school also needs to pay attention to the psychological and emotional aspects of students (Malae, Pakaya, & Hasan, 2019). Local history learning that is packaged in an interesting and relevant way to students' daily lives can help increase their motivation and interest in learning. Apart from that, learning that strengthens a sense of identity and pride in local culture can also help build self-confidence and improve the psychological well-being of students at the junior high school level. Thus, assisting students at the junior high school level as an effort to increase understanding of local history in Banjarmasin City requires a holistic and integrated approach, which pays attention to various aspects such as interesting learning activities, use of technology, the role of educators and local communities, regular program evaluation, and psychological aspects of students (Mutiani et al., 2021, 2023). With this comprehensive approach, it is hoped that mentoring students at the junior high school level can have a positive impact in strengthening understanding and appreciation of local history as well as developing students' critical and analytical thinking skills.

METHOD

This activity will be held on March 5 2024 in Banjarmasin. This activity involved students from the Social Sciences Education Study Program and students from SMP Negeri 1 Tamban. This activity is a mentoring program aimed at providing insight and experience to students regarding the local history of Banjarmasin. Through assistance in understanding local history in Banjarmasin City, students in junior high school history can gain various significant benefits. They can develop a deeper understanding of local identity and culture, hone critical thinking skills, and experience engaging and meaningful learning. Apart from that, they can also appreciate the cultural heritage and services of their region, develop cooperation skills, and realize the importance of cultural conservation. By increasing interest and motivation to learn, as well as developing technological skills, students are expected to become a generation that is more tolerant, appreciates cultural diversity, and is ready to face the future with a more cultural insight.

RESULTS AND DISCUSSION

The Wasaka Museum, Banjarmasin, tells the story of the heroic aspects of the people of South Kalimantan in fighting for independence. In this museum, visitors can explore various aspects of the struggle, starting from the era of the Banjar War against the Dutch to the period of the Physical Revolution against the Japanese invaders. The museum's relatively rich

collection, around 425 historical objects, is clear evidence of the perseverance of the fighters. Visitors can see various types of weapons, both traditional and modern, used in battle. Among them, there is an air rifle made from wood, a legacy of warriors during the physical revolution.

More than just weapons, this museum also displays war clothing, such as the Barajah Armor which is tattooed with spells to provide magical powers to the wearer. This object is a witness to the toughness and determination of the heroes in defending their homeland. For those who want to study war strategies and tactics, this museum presents a collection of battle maps that depict troop movements and strategic locations. Visitors can also see photos of heroes, remembering their services in bringing about independence (Rahmawati, Marsudi, & Sultani, 2021).

The Wasaka Museum not only presents a collection of historical objects, but also various information and dioramas which are packaged in an interesting way. Visitors can follow the explanation from the museum guide to gain a deeper understanding of the history of the struggle of the people of South Kalimantan. Stepping into the Wasaka Banjarmasin Museum is not just an ordinary educational tour, but also a tribute to the heroes who died for independence. Visitors will gain valuable experiences and a stronger sense of love for their country. The collections that can be studied at the Wasaka Museum Banjarmasin:

1. **History of the Banjar War:** Visitors can learn the background, chronology and important figures in the Banjar War against the Dutch.
2. **Independence Struggle:** This museum exhibits the role of the people of South Kalimantan in fighting for independence from the Dutch and Japanese colonialists.
3. **War Strategy and Tactics:** Visitors can view battle maps and learn about the strategies and tactics used by the fighters.
4. **Traditional and Modern Weapons:** This museum has a diverse collection of weapons, ranging from traditional weapons such as mandau to modern weapons such as rifles.
5. **War Clothes:** Visitors can see the Barajah Clothes and other war clothing used by the fighters.
6. **Heroes:** This museum displays photos and information about South Kalimantan's national and local heroes.
7. **Dioramas and Information:** The Wasaka Museum uses dioramas and interesting information to help visitors understand the history of the struggle of the people of South Kalimantan.

The Wasaka Banjarmasin Museum stands firmly in the heart of Banjarmasin, South Kalimantan. Not just an ordinary educational tourist spot, this museum is like a gate of time that takes students into the heroic story of the struggle of the people of South Kalimantan to achieve independence (Abrar, Fakhruddin, Ayesma, & Kartikowati, 2022). Here, they are not only presented with a stunning collection of historical objects, but also a meaningful and useful learning experience, enriching their understanding of Banjarmasin's local history. The Wasaka Banjarmasin Museum also plays an important role in strengthening local and cultural identity for students. By studying the local history of Banjarmasin, they will gain a better understanding of their origins, inherited cultural values, and their role in preserving local culture. This will foster a sense of pride and love for Banjarmasin culture in them.

The experience of visiting the Wasaka Banjarmasin Museum not only provides new knowledge and insight for students, but also develops various important skills (Abbas et al., 2023; Isnaini et al., 2023; Mutiani & Faisal, 2019). They learn to think critically and analytically in understanding historical events, improve communication and presentation skills when exchanging ideas with friends, and enrich their creativity and imagination when imagining the atmosphere of struggles in the past.

The Wasaka Banjarmasin Museum also encourages students' curiosity and enthusiasm for learning. The interactive and fun learning experience at this museum motivates them to dig deeper into the local history of Banjarmasin and seek information from various sources. This will foster their love of science and encourage them to continue learning and developing (Ridhoi, Ayundasari, Khairunnisaa, & Faisol, 2023).

More than just an educational tourist spot, the Wasaka Banjarmasin Museum is a forum for building a sense of solidarity and unity among students (Mutiani, et al., 2023). The history of the struggle of the people of South Kalimantan to achieve independence is a story that unites them. By studying this history, they will understand the importance of working together and respecting each other to achieve common goals (Rajiani et al., 2023).

The Wasaka Banjarmasin Museum not only provides benefits for students, but also for the wider community. This museum is a valuable source of information about the local history of Banjarmasin, opens people's minds about the struggles of heroes, and fosters a sense of love for the country and patriotism. The following is documentation of assistance at the Wasaka Museum Banjarmasin.

Figure 1. Student Mentoring Activities



Source: Personal Documentation 05 March 2024

In this digital era, the Wasaka Banjarmasin Museum continues to innovate to reach more students and the public. The use of information and communication technology allows museums to present more interesting and interactive educational content, such as educational videos, virtual tours and educational games. This makes the Wasaka Banjarmasin Museum even more relevant and popular in the digital era. Preserving Banjarmasin's local history is a shared responsibility. The Wasaka Banjarmasin Museum's efforts to educate and inspire the younger generation should be appreciated and supported. By visiting this museum, we not only learn about the past, but also pave the way for a more glorious future for South Kalimantan and the Indonesian nation.

This is where the role of mentoring becomes key. Various strategies can be implemented to improve students' understanding, such as active learning that involves them in discussions, simulations, and research projects. Interesting and interactive learning media, such as videos, images and educational games, can also arouse their interest and curiosity. Visits to historical sites, such as the Banjar Museum, Sultan Adam's Tomb, and Sultan Suriansyah Mosque, provide an unforgettable learning experience. There, students can see historical objects directly and learn about the history of Banjarmasin from various sources, such as inscriptions, artifacts and photographs.

The Wasaka Museum, as one of the historical museums in Banjarmasin City, plays an important role in this assistance. Its collection of historical objects, from prehistoric times to the present, provides a comprehensive picture of Banjarmasin's journey. The educational programs designed by the Wasaka Museum, such as exhibitions, workshops and simulations, are packaged in an interesting and interactive way. Thematic exhibitions about the struggle for independence, Banjar culture and the development of Banjarmasin City open students' insight into various aspects of local history.

The workshop on making miniature traditional Banjar houses and Banjar batik allows them to learn traditional skills and experience firsthand the richness of local culture. Trading simulations at the Floating Market and battle simulations at Tatas Fort awaken the imagination and provide a deeper understanding of the life of the Banjar people in the past. The benefits of this assistance are not only limited to understanding local history. A sense of love for the homeland and pride in local culture will grow in students. Their characters will also develop, such as being curious, critical and creative (Atmaja, 2019).

With this provision, they will be ready to become intelligent, responsible citizens and able to contribute positively to the progress of the City of Banjarmasin and the Indonesian nation. Understanding local history is not just studying the past. It is about understanding our identity, values and role in building a better future. With the right assistance, the Wasaka Museum can become a gateway for students to explore the rich history of Banjarmasin and become agents of positive change for this beloved city.

CONCLUSION

The Wasaka Banjarmasin Museum is not only presented with a stunning collection of historical objects, but also a meaningful and useful learning experience, enriching their understanding of Banjarmasin's local history. For students, a visit to the museum can provide benefits: 1) Strengthening local and cultural identity: By studying the local history of Banjarmasin, students will gain a better understanding of their origins, inherited cultural values, and their role in preserving local culture. This will foster a sense of pride and love for Banjarmasin culture in them; 2) Building a sense of solidarity and unity: The history of the struggle of the people of South Kalimantan to achieve independence is a story that unites them. By studying this history, they will understand the importance of working together and respecting each other to achieve Common goals; and 3) Fostering a sense of love for the country and patriotism: The Wasaka Banjarmasin Museum is a valuable source of information about the local history of Banjarmasin, opening people's insight into the struggles of heroes, and fostering a sense of love for the country and patriotism.

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