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Poetry In Action Training Based on Local Wisdom at the Budi Mulia Children's Orphanage (PSAA) Banjarbaru

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Abstract

Literature was born to express the contents of the human heart as well as thoughts as outlined in the form of writing and poetry; the existence of a community in the field of literature to express the heart's expression, explore creativity, increase self-confidence is also being able to elevate local wisdom to the community. This article aims to describe the urgency of local wisdom in South Kalimantan through training in poetry reading and poetry musicalisation Budi Mulia Banjarbaru Children's Orphanage (PSAA), run by a community engaged in the field of literature, especially poetry, is the Akademi Bangku Panjang Minggu Raya, one of the regular activities of Poetry In Action. The training will be held every Friday on 5, 12 and 19 May, 2023. The material's presentation uses various lecture methods and hands-on practice for poetry readings. The results of the dedication can be explained that there are still many orphanages that have not been able to explain appropriately related to literary works based on local wisdom, especially in the area of South Kalimantan, because at school, it is only general knowledge which is only for knowledge but cannot be interpreted as a proud appreciation of local wisdom. This service motivates the younger generation to appreciate and preserve local wisdom.

Keywords: Literature; Poetry In Action; and Local Wisdom.

Abstrak

Sastra lahir untuk mengungkapkan isi hati juga pikiran manusia yang dituangkan dalam bentuk tulisan maupun syair, adanya sebuah komunitas pada bidang sastra dengan tujuan selain untuk mengekspesikan ungkapan hati, menggali kreativitas, meningkatkan kepercayaan diri juga mampu mengangkat kearifan local kepada masyarakat. Artikel ini bertujuan untuk mendeskripsikan urgensi terhadap kearifan local Kalimantan Selatan melalui pelatihan pembacaan puisi dan musikalisasi puisi di Panti Sosial Asuhan Anak (PSAA) Budi Mulia Banjarbaru oleh komunitas yang bergerak di bidang sastra khususnya puisi ialah Akademi Bangku Panjang Minggu Raya, satu diantara kegiatan rutin yang dimiliki *Poetry In Action*. Pelaksanaan pelatihan dilakukan setiap hari Jum'at pada 5, 12, dan 19 Mei 2023. Penyampaian materi digunakan metode ceramah bervariasi serta praktek langsung untuk pembacaan puisi. Hasil pengabdian dapat dijelaskan bahwa masih banyak anak panti yang belum mampu menjelaskan dengan baik terkait karya sastra yang berbasis kearifan local khususnya daerah Kalimantan Selatan, karena di sekolah hanyalah pengetahuan umum yang hanya sekedar untuk pengetahuan namun belum bisa dimaknai dengan apresiasi bangga dengan kearifan lokal. Pengabdian ini memberikan motivasi bagi generasi muda agar lebih mengapresiasi dan melestarikan kearifan lokal di daerahnya sendiri.

Kata Kunci: Sastra; *Poetry In Action*; dan Kearifan Lokal.

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PRELIMINARY

Literature is a human activity which, without considering ethnic and national culture, is seen as something that can be produced and enjoyed by society. People enjoy literature by hearing or reading it (Washadi, 2018). Literature was born from the human urge to express self about human problems, humanity, and the universe (Nurgiyantoro, 2010). Defining literature as a creative activity dominated by aspects of beauty by incorporating various problems of human life, concrete and abstract, physical and spiritual, means literary work is artistic value to entertain and amuse readers or writers. Literary works search for the history of life the author describes (Herman, 2019). This can be preserved by presenting the appearance of various literary arts from a community called the Great Week Weekly Academy, which has literary works and activities. The founder of the Great Sunday Bench Academy is a writer. Other arts this community performs include regional dances, theatre, music, and poetry musicalisation.

One of the literary works that are Sunday Long Bench Academy regularly displays Poetry In Action is an event held every month that presents poetry reading performances for members of the public who attend the event. Anyone may read poetry on the Great Sunday stage. The existence of Poetry In Action can promote art that is local wisdom, especially in South Kalimantan. The diversity of cultures in South Kalimantan can be popularised through Poetry In Action, bearing in mind that, currently, foreign cultures are more in demand by the public (Abbas, 2013).

Preserving local culture is an important task, where local culture should be a source of pride for the community, especially the younger generation (David, 1997). This can be done through Poetry In Action through literary training based on local wisdom at an orphanage. The intended orphanage is the Budi Mulia Banjarbaru Child Care Social Institution (PSAA), which is one of the Regional Technical Implementation Units (UPTD) of the South Kalimantan Provincial Social Service; this orphanage provides services towards social welfare for children whose parents are incomplete, children -children are disadvantaged in terms of physical, psychological, cognitive, and attitudes to life as well as the development of sufficient potential abilities (Amelia et al., 2020). Therefore, implementing this training can be one of the ways for children to get to know, explore knowledge and preserve local wisdom in South Kalimantan through poetry which has not previously been explicitly studied at school.

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METHODS

The poetry training assistance service for Poetry In Action based on local wisdom, which was held at the Budi Mulia Banjarbaru Children's Orphanage (PSAA), was carried out for 1 (one) months in 3 (three) meetings, held every Friday. All the children at the orphanage attended the Poetry In Action training. Implementation is every Friday (5, 12 and 19 May 2023). Workshops and training were carried out by delivering material related to poetry literature by members of the Akademi Bangku Panjang Minggu Raya, then continued with training, as well as performances from orphanages whom the Akademi Bangku Panjang Minggu Raya accompanied.

RESULTS AND DISCUSSION

The Akademi Bangku Panjang Minggu Raya is located on Sunday Raya Street No. 6 Loktabat Utara Lanan, North Banjarbaru District, Banjarbaru City, South Kalimantan. It is a place for the arts and literature community to gather; there are literary activities, one of which is Poetry In Action. Poetry In Action is held every month on Friday or Saturday nights by presenting poetry reading performances or poetry musicals. Poetry musicalization is a genre formed as a musical appreciation of poetry. In making poetry musicalization, music must refer to poetry (Koapaha et al., 2009).

Pictures 1. The Training and Performance

Sources: Personal Documentation (2023)

In avoiding the extinction of local wisdom, it is necessary to revitalize one of them through poetry, especially in their teens (Yuki, 2022). Instilling cultural values will be easier to learn in the family environment from early childhood, but what about children who experience problems such as the loss of parents, which causes children not to be cared for by

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their parents, so that parenting is carried out by substitute parents in orphanages (Hardian, 2006). Therefore this training was held at the Budi Mulia Banjarbaru Social Orphanage (PSAA). This orphanage was chosen because there is a lack of local wisdom apart from being in the Banjarbaru area. The problem faced by partners is that no forum helps raise awareness to preserve local wisdom, so young people lack appreciation for the local wisdom of their region (Abbas, 2015). Few children can tell about culture in literature based on local wisdom such as folklore, poetry, dance, etc. They only learn about literature at school, and few understand the literary culture (Murti, 2022).

Based on the existing problems, the implementation was held by training in the form of poetry reading or musicalization based on local wisdom of South Kalimantan, which is part of Poetry In Action and is under the auspices of the Great Sunday Bench Academy at the PSAA orphanage. Local wisdom can be seen as a national identity, especially in the Indonesian context, which allows local wisdom to transform across cultures, creating national cultural values. Local wisdom can be used as a medium to preserve the potential of each region. Local wisdom must be developed from regional potential (Wagiran, 2012). However, in reality, they have not integrated local wisdom into learning, so educational goals have not been achieved. Besides, they are unfamiliar with local wisdom in their environment (Abbas, 2015). In society, local wisdom can be found in songs, proverbs, fairy tales, advice, mottos, and ancient books embedded in everyday behaviour.

Therefore, something needs to be able to boost local wisdom so that it does not just sink in, not even be recognized. Mainly if education in primary and secondary schools only generally provides material regarding local wisdom in literature, then more effort is needed to make the younger generation proud of their own culture (Hasuna & Komalasari, 2018; Rajiani et al., 2023).

CONCLUSION

The Poetry In Action activity at the "Bengku Panjang Minggu Raya Academy" can be used as a forum for developing local wisdom in South Kalimantan. The lack of appreciation for the younger generation to know and love local culture, especially in literature, is minimal. Therefore efforts are needed to strengthen local cultural aspects for the younger generation. Conduct reading and musicalization training inThe Budi Mulia Banjarbaru Children's Orphanage (PSAA), which will be held on May 5, 12 and 19, 2023; it is expected to be able to encourage the orphanage's children as the younger generation to recognize and be proud of local culture, especially in the field of literature.

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